



The Literary Arts' audition panel seeks to assess candidates' literary experience, skills, knowledge, and diligence. Please submit the following portfolio items:

1. One poem written in a traditional literary form: sestina, sonnet, etc.
2. One poem written in whatever style best represents your individual authorial voice: "poetic rant," free verse, prose poetry, slam poetry, etc.
3. One piece of fiction: short story, flash fiction, novel, etc.
4. One piece of creative nonfiction: article, personal essay, book review, interview, etc.
5. Brief (half-page to one page) reflection on who you are as a writer and how you hope to fit into the OSA, Bay Area, and national literary communities.
6. Optional: other literary material of your choosing: CD featuring songs with lyrics you wrote, video of you performing/reading your work, etc.