



**Special Board of Directors Meeting Agenda  
Oakland School For The Arts**

**October 12, 2023  
4:00 pm**

**Meeting Location  
530 18th St.  
Student Center  
Oakland, CA. 94612**



**Board of Directors:**

Safia Fasah, Chair	Brightstar Ohlson
Isaac Abid	Sorell Raino-Tsui
Amy Omand	Phil Green
Karol Suarez Student of Color Rep.	

**School Staff**

Mike Oz, Executive Director  
 Juju Williams, Ops, and Compliance Mgr

**Oakland School for the Arts  
 Special Board of Directors Meeting Agenda**

TOPIC	WHO
<p align="center">Call to Order</p> <p><i>4:07 pm Phil, Brightstar, Amy, Sorrell, Safia</i></p>	Safia Fasah
<p align="center">Public Comment on Non Agenda Items <i>(not to exceed 5 minutes)</i></p> <p><i>Members of the public may request to speak on items related to school business. The board is not able to respond to public comment on non-agenda items.</i></p>	
<p align="center">23/24 Board Calendar (Voting item) Post to Board</p> <ul style="list-style-type: none"> <li>● Public Comment</li> <li>● Board Discussion</li> </ul> <p>Sorell Motion, Brightstar 2nd Unanimous-<i>Phil, Brightstar, Amy, Sorrell, Safia</i></p>	Safia Fasah
<p align="center">New Bank Approval, New signees, Line of Credit (Voting Item)</p> <ul style="list-style-type: none"> <li>● Public Comment- From Summit to SPS, New Signees: Mike Oz, Safia Fasah and Amy Omand</li> <li>● Board Discussion- Sorrel is the referral a person in the bank, Yes. Amy - We have not previously had a line of credit, Phil - its a great fit. They work with artists.</li> </ul> <p>Motion Brightstar, 2nd Sorrell? Unanimous <i>Phil, Brightstar, Amy, Sorrell, Safia</i></p>	Beth Brenner-Josef

OSA is fully ADA accessible. Anyone requesting accommodation should contact Juju Williams, [jwilliams@oakarts.org](mailto:jwilliams@oakarts.org) or 510-873-8815 at least 72 hours prior to the meeting. Members of the public may address the Board of Directors on any topic relevant to OSA. In order to hear from as many voices as possible, the Board Chair may institute a reasonable time limit for all speakers prior to the beginning of public comment. OSA reserves the right to limit the number of speakers. All listed times are approximate. Agendas and materials may be viewed at [www.oakarts.org](http://www.oakarts.org) or in Room 232, 530 18<sup>th</sup> Street, Oakland, CA 94612 during normal school hours.



<p>Consent Agenda</p> <ul style="list-style-type: none"> <li>● Resolution for New Bank Approval, New signees, and Line of Credit</li> </ul>	
<p>1. Review and Vote on Tentative Agreement Resolving COSATS Certificated Unit Reopener Negotiations</p> <ul style="list-style-type: none"> <li>● Public Comment- Junge: I think we saved the school. We are fighting together for a common cause. I am really grateful.</li> <li>● Board Discussion and Vote- Collaborative Agreement. I feel super optimistic.</li> </ul> <p>Safia: thank you COSATS and MIKE, This is a creative agreement.</p> <p>Motion: Amy 2nd- Brightstar Unanimous <i>Phil, Brightstar, Amy, Sorrell, Safia</i></p>	Safia Fasah
<p>Closed Session - Consideration of Student Expulsion Recommendation (Education Code Section 48918)</p>	`
<p>Dismissal 4:46pm</p>	Safia Fasah

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## Meeting Norms

- The Board recognizes the importance of all stakeholder voices at OSA. Collaboration and community are essential to the viability of our school.
- The purpose of this meeting is for our board of directors to meet with each other and conduct school business, as well as to receive input from the school staff and the community via public comment.
- Public comment may be made on topics that relate to the school. After hearing a report, members of the public have the opportunity to offer comments in a designated time prior to the board discussion of that agenda item. Outside of public comment, members of the public are also welcome to observe the meeting.
- To protect student and employee privacy, please refrain from using the name or any information that could imply the identity of any student or employee.
- the Board Chair may institute a reasonable time limit for all speakers prior to the beginning of public comment. To be sure of hearing from a variety of people, minutes may not be transferred to other speakers.
- The board cannot respond to public comment on non-agenda items. This does not mean the board is not listening.
- We strive to be a learning community that learns from each other. We are also a community comprised of people who care very deeply about the school. We recognize that all voices are not treated equally in our society but aim to value and respect all voices equally in this forum. We may have different ideas of how to achieve goals, and we may feel passionately about our points of view. This needs to be a safe space for a variety of opinions. Finally, we address each other in a respectful manner to foster collaboration, build community, and to model good citizenship to our students.

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## **OSA Land Acknowledgement**

OSA is situated on Huichin, the unceded territories of the Chochenyo-speaking Lisjan Ohlone peoples, who have lived upon this land since the beginning of time. Indigenous peoples-- in California, the Americas, and around the world--are still here.

OSA recognizes the historic genocide and ethnic cleansing inflicted upon Indigenous peoples in California and the Americas, including their forced removal from ancestral lands, and the deliberate and systematic destruction of their communities and culture. These conditions are ongoing and Indigenous people have been fighting against cultural erasure and for their sovereignty since the beginning of colonization.

To this end, we as a community strive to honor the Indigenous members of our community, uplift their voices and contributions to arts and culture, center Indigenous peoples' worldviews in our classrooms, and support Indigenous sovereignty everywhere.

This land acknowledgment is a small act in supporting Indigenous communities and centering the Justice, Equity, Diversity, and Inclusion work within the Oakland School for the Arts. Solidarity with Indigenous nations can include:

- 1) Donating time and money to Indigenous-led organizations;
- 2) Amplifying the voices of Indigenous people leading grassroots change movements; and
- 3) Returning land.

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