

**Oakland School for the Arts Theatre Sub-Pathway Audition
Requirements 2022/23**

1. One Monologue: Prepare a 60-90 second monologue from a published play. The monologue can be in any style or genre, and should be memorized. **It is ideal if students can read the entire play so they can have a better understanding of the context of the monologue and the character's motivations.**

PLEASE NO MONOLOGUES FROM MOVIES OR TV SERIES

2. Slate/Introduction: Before students perform the monologue, please use the following slate to do a self-introduction and introduce the monologue:
 - a. "Hi, my name is (your full name), and I've prepared (character name) from (title of play) by (playwright).
3. In addition, students should prepare to talk about their process as well as discussing the pieces themselves. Please prepare to answer questions about the monologue selection. The questions are meant to gauge the student's level of engagement with the monologue they chose.
 - a. What about the monologue personally resonates with you?
 - b. What does your character want in the monologue? What are they trying to achieve/communicate?
 - c. Who is your character talking to? How does your character feel about them, and describe these feelings in detail. Be as specific as possible
4. If you are interested in Musical Theatre, Please prepare 16 bars of a song of any genre.