



## Visual Art & Digital Media AUDITION REQUIREMENTS

### Visual Art

#### **MIDDLE SCHOOL & HIGH SCHOOL: THE AUDITION**

Students will submit a portfolio of their art work (listed below). In addition to the portfolio presentation, at the audition students will be asked to complete a 25-minute drawing assignment at the audition. They will be supplied with paper and pencils.

#### **THE PORTFOLIO**

The portfolio must contain:

1. No fewer than twelve (12) pieces of two-dimensional (2-D) artworks. These must be in their original form and not presented in a photograph. However, you may include photographs of sculpture and three-dimensional (3-D) artwork. Please don't bring these types of artwork to the audition. Of these 12 pieces, three of them must be Assignments A, B, and C listed below.
2. Your sketchbook.

#### Requirements for the 12 pieces of art:

As part of the 12 works of art, you should include:

- drawing
- painting
- landscape
- figure drawing

NOTE: Your works of art must NOT exceed dimensions of 30" x 40".

#### ASSIGNMENTS A, B, and C (part of your minimum 12 artworks you'll present to the panel)

[Note: LABEL ALL ASSIGNMENTS CLEARLY on backside of artwork.]

A) **PLACE:** Create an artwork about a place (inside, outside, nature, city, space, etc.) The place can be depicted from observation, from your imagination or from memory. It can be in any medium.

B) **THINGS: Still Life** Create a still life with three or more objects depicted in it. The still life may be done in drawing, painting or mixed media. It must be done from observation. The objects you choose should relate to each other in order to create a narrative (in other words, to tell a story).

C) IDEA: Create an artwork about an idea (personal, political, social, or cultural). Please include a one-paragraph explanation of the idea you are trying to communicate through this artwork. The artwork can be in any medium.

## **GENERAL NOTES**

The artwork in your portfolio may be created on your own, in school or with a private instructor.

Please LABEL ALL ARTWORK IN PORTFOLIO in pencil on the back of work with the following information:

1. "Created with Instruction" (i.e. in class with a teacher) or "Created Unsupervised" (done completely independently)
2. "Created from Imagination" or "Created from Observation"

PLEASE NOTE: Artworks must be submitted neatly in a portfolio. Please do not present loose sheets of paper to the panel. There is no need to purchase an expensive portfolio. A simple hand-made portfolio made of stiff cardboard (securely fastened) is adequate.

## **Digital Media**

### **MIDDLE SCHOOL and HIGH SCHOOL**

Submit a variety of samples of your visual and digital artwork.

You will be asked to "pitch" a project or a storyline for production.

Video, animation, game, web, graphic design, or installation are acceptable.

Be prepared to discuss your work.