



Literary Arts AUDITION REQUIREMENTS

The audition panel seeks to assess the candidate's literary experience, skills, knowledge, and diligence. Please submit the following printed portfolio items in a binder (NOT as email attachments).

MIDDLE SCHOOL

- 1) In a one-page letter introducing yourself to the Literary Arts faculty, address the following:
 - a. Tell us why you want to attend OSA, why you want to study and practice creative writing in a school setting.
 - b. What is your experience with creative writing?
 - c. What would you like to gain from a community of committed writers?
 - d. What do you feel you have to give?
- 2) Two poems of any style with very different subject matters.
- 3) One fictional story (or novel excerpt) of any length. It must have a narrative arc.
- 4) One monologue in the voice of someone or something that seems to be nothing like you (for example, a ninety-nine-year-old, a stray cat, a pencil).

HIGH SCHOOL

- 1) One poem written in a traditional literary form: sestina, sonnet, etc. Please label what the form is at the top of the page or in the title.
- 2) One poem written in whatever style best represents your individual authorial voice: free verse, prose poetry, slam poetry, etc.
- 3) One piece of fiction: short story, flash fiction, novel, etc.
- 4) One piece of creative nonfiction: article, personal essay, book review, interview, etc.
- 5) Brief (half-page to one page) reflection on who you are as a writer and how you hope to fit into the OSA, Bay Area, and/or national literary communities.
- 6) *Optional*: other literary material of your choosing: CD featuring songs with lyrics you wrote, video of you performing/reading your work, etc.