The audition panel seeks to assess the candidate’s literary experience, skills, knowledge, and diligence. Please submit the following printed portfolio items in a binder (NOT as email attachments).

**MIDDLE SCHOOL**

1) In a one-page letter introducing yourself to the Literary Arts faculty, address the following:
   a. Tell us why you want to attend OSA, why you want to study and practice creative writing in a school setting.
   b. What is your experience with creative writing?
   c. What would you like to gain from a community of committed writers?
   d. What do you feel you have to give?

2) Two poems of any style with very different subject matters.

3) One fictional story (or novel excerpt) of any length. It must have a narrative arc.

4) One monologue in the voice of someone or something that seems to be nothing like you (for example, a ninety-nine-year-old, a stray cat, a pencil).

**HIGH SCHOOL**

1) One poem written in a traditional literary form: sestina, sonnet, etc. Please label what the form is at the top of the page or in the title.

2) One poem written in whatever style best represents your individual authorial voice: free verse, prose poetry, slam poetry, etc.

3) One piece of fiction: short story, flash fiction, novel, etc.

4) One piece of creative nonfiction: article, personal essay, book review, interview, etc.

5) Brief (half-page to one page) reflection on who you are as a writer and how you hope to fit into the OSA, Bay Area, and/or national literary communities.

6) *Optional:* other literary material of your choosing: CD featuring songs with lyrics you wrote, video of you performing/reading your work, etc.