

Dance

AUDITION REQUIREMENTS

The OSA School of Dance program maintains a rigorous and challenging dance atmosphere, through dance training of the highest caliber.

The knowledge, discipline, and serious nature of OSA's School of Dance, is intended to arm students with the strong technical foundation, confidence, and self-discipline necessary to advance their education in conservatories, colleges, universities, to prepare for professional dance programs and careers in dance, or to aspire to achieve any future they envision for themselves.

Students are trained in Ballet, Contemporary, and Body Conditioning techniques with an emphasis on understanding and embodying the roles technical expertise, strength, flexibility, and artistic expression play in building the professional dancer, and preventing/minimizing the risk injury.

Daily classes in ballet technique are geared toward developing a greater comprehension and continued awareness of how strong ballet training is an essential component in developing the full potential of the professional contemporary dancer and performer.

Students will be pushed daily with an emphasis on training, self-discipline, and etiquette—a process that is intended to make visible to the students the connection between dance and life, and life and dance.

- **Audition Format/Info:**

- Students will audition in groups. No prepared solos will be necessary.
- Auditions will include stretching, a ballet barre, ballet center, and contemporary combination.*
- **DRESS CODE:**
 - Girls and boys **MUST** appear in leotards, tights, and ballet shoes
 - Girls: Hair must be neatly pulled back into a secured (with bobby pins and hairnet) bun (no unnatural colors)
 - Boys: Hair must be neatly combed back, off the face and secured with a headband, if it is long, or cut short
 - Students may also be asked to dance barefoot
 - Absolutely no jewelry (this includes nose rings and tongue studs)

*For the safety of all prospective applicants: Students demonstrating a lack of body and technical awareness may, can, and will be cut/dismissed at any point during the audition, with the understanding that all prospective applicants can re-audition at any time.

- **All candidates must demonstrate:**
 - Flexibility and strength and a willingness to develop both flexibility and strength.
 - A SERIOUS COMMITMENT TO DANCE TRAINING
 - A sense of musicality and movement quality
 - The willingness to embrace the WORK ETHIC, GRIT, PERSEVERANCE, and **SELF-DISCIPLINE** it takes to push themselves through the physical and mental discomfort required in this physical pursuit we call dance training, in an effort become the best dancer they can become, be it through their talent or their desire to become a dancer
 - **Middle School students entering 6th and 7th grades must demonstrate:**
 - Flexibility and strength and/or the willingness to develop flexibility and strength
 - Knowledge of elementary movements and language of ballet and/or a willingness to learn and hone the foundational technique of ballet
 - **Entering 8th graders and High School students must demonstrate:**
 - A willingness to train, hone, and refine their overall dance technique, in order to make them a better overall dance student.
 - A willingness to advance their ballet technique and the language of technique

The opportunity to receive training and maintain access to training at OSA's School of Dance is determined by professionals assessing each student's arts and academic progress, commitment, and behavior. Showing their best efforts in each of these areas every day will serve to expand the student's abilities and open doors.

We believe that arts training at OSA's School of Dance is a privilege. Expectations on conduct, civility, honesty, respect, and cooperation are of the highest standard. Strict adherence to protocol is mandatory

OSA School of Dance Students are expected to:

- Develop a professional attitude, commitment, and self-discipline toward their art, their academics, and their lives;
- Practice and embrace the daily habits and behavior of proper Dance Etiquette and citizenship in Dance, throughout OSA campus, and in the community;
- Develop an understanding that only through honest assessment and feedback (both from the students themselves and their instructors) can genuine improvement occur and, consequently, display the ability, willingness, and open-mindedness to accept and seek challenges and honest feedback
- Pursue the mind-set, integrity, character, work ethic, grit, perseverance, and high expectations of a self-disciplined and powerful performer, who is continuously self-assessing and continuously seeking self-improvement in their flexibility, strength, technique, musicality, movement quality, and artistry