

Virtual Visual Art Audition Requirements

MIDDLE SCHOOL & HIGH SCHOOL:

Students will submit a digital portfolio consisting of photos of their original artwork. In addition to the portfolio submission, there will be a short, 10 minute, zoom interview where students will be asked questions about their work and process. Example questions might include: What's your favorite art making tool? Do you have an art class at school? etc.

If there are any technological issues or special circumstances PLEASE get in touch with our Admissions team at admissions@oakarts.org and Visual Art department Chair (pcristi@oakarts.org) with a description so that we can support you.

THE PORTFOLIO (original artwork)

The portfolio must contain:

- 1) 10-12* pieces of original artwork from the last 2 years only.
This can be 2-Dimensional (flat), 3-Dimensional (sculpture or object), or Digital. We encourage all types of submissions but suggest some painting, drawing, landscape studies, and figure drawing. Original artworks can be any size, since we will be looking at photos.

*Of these 10-12 pieces, three of them must be Assignments A, B, and C (listed below).

- 2) Please submit DIGITALLY. This requires a good photo of the work put into a slideshow, like Google slides (template provided [here](#)). Using the [template](#) will help make it easier. A good photo means: in focus, with equal lighting & no shadows, and a straightforward angle. We encourage an "IMAGE DESCRIPTION" with your slide. It should tell us the MEDIUM, SIZE, and YEAR it was made.

Note: If you are not using our Google slide template, please follow all directions above and your image list can be a text/word document in the attachments.

- 3) Please bring your sketchbook (if you have one) to the zoom interview. We highly encourage this. It will be helpful to see as you flip through some of the pages, and show them on camera.

SEND PORTFOLIO TO: visualartauditions@oakarts.org by January 31

ASSIGNMENTS A, B, and C (part of your minimum 10-12 artworks you are submitting)

[Note: PLEASE LABEL ALL ASSIGNMENTS CLEARLY.]

A) PLACE: Create an artwork about a place (inside, outside, nature, city, outer-space, etc.) The place can be made from observation (real life), from your imagination or from memory. It can be made in any medium.

B) THINGS: Create a still-life with three or more objects in it. This still-life drawing or painting may be done in any medium. It must be done from observation (real life - not photo). The objects you choose should relate to each other in some way or tell a story.

C) IDEA: Create an artwork about an idea (personal, political, social, or cultural). Please include a one-paragraph explanation about the idea you are trying to communicate through this artwork. The artwork can be in any medium.

GENERAL NOTES The artwork in your portfolio must be created by you alone and can be made on your own, in school or art camp, or with a private instructor. Expect to be asked about when, where and how the artwork was made, during the interview.