



**Oakland School for the Arts**

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**Oakland School for the Arts**

**Board of Directors Meeting Agenda - Study Session**

**Thursday February 24, 2022 4:00 PM**

Via Zoom <https://oakarts-org.zoom.us/j/99803383843>

TOPIC	WHO
<p><i>Call to order/Roll Call Attendance</i>            Meeting convened 4:03            Roll Call Attendance - Present: Alvarado Mena, Barnes, Fasah, Walton</p>	<p>Ms. Alvarado Mena</p>
<p>Public Comment (<i>not to exceed 5 minutes</i>)            none</p>	<p>Ms. Alvarado Mena</p>
<p>Finance Study Session</p> <p><i>School fiscal outlook, long term cash flow projections, discussion on school funding, impact of STRS, ADA and other financial influences.</i></p> <p>Must look at all scenarios , dire fiscal situation. Continuing with STRS payments. \$1.1M decrease after COSATS CBA passes. Increased legal expenses this year. Shared variables - one-time funds, legal, SBA loan denied, enrollment projected at 800, Fundraising actuals, additional STRS, how will OUSD view our fiscal viability. <i>Note: Dewayne joined here.</i> Payroll tax credits for maintaining headcount crosses over two years, can be significant. Can qualify by disruption in operations, JAM shared with FinCom a few weeks ago as starting point -ACTION ITEM</p> <p>What is the deficit each year? Around 1.1 next years and 1.3 next t year. AB - When do we run out of cash and operating reserve? In 22-23 school year. Reserves next year, following year we are completely out of cash. Does this include potential ADA adjustment? No. being conservative.</p>	<p>Ms. Montgomery</p>

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<p>Cost of programming - we need to turn dials in all directions. Anything we do that impacts artistic excellence of school can have adverse effect on long-term fundraising.</p> <p>CSMC Shared info - 9 sub pathways to determine if expense is enrollment issue vs cost issue. Big demand for digital media. Some sub-pathways cost much more to grow than do others. E.g. IM is very costly to scale up. Recruitment for under-enrolled Subpathways? Step it Up as recruitment for enrollment, ensuring cohort for support. Looking for more efficiencies as move forward. Lottery on Monday, predictable enrollment without auditions. WLH - is the model of the school sustainable? Little cuts won't make a difference and big cuts are too painful. Must tie with vision of the future. Take personal feelings out and analyze what is best for school as an exercise. MO - hypothetically the bell schedule prevents efficiencies. Best starting point for a full redesign. AB - we must rip the band-aid off sooner rather than later. She has seen schools fail. Can't wait until we are short on funds. JAM - must leverage opportunities now. Will have to include cuts, no way around it. How can we monetize arts program? Put it all on table. Cuts to programming, it isn't desirable but must be mentioned, including cuts to admin and consulting. Steve believes infrastructure can be adapted to support \$1.5 in fundraising. DW - what would it look like to eliminate most expensive? Consolidate? Eliminate smallest? Come with scenarios. Re: consolidate, the pathways are starting this path where students are DVM vs Visual. At SOTA, guest artists are hourly - not teachers, no benefits. Real estate is a missed opportunity. Can Steve put together infrastructure for this fundraising? MO - we can't effectively raise funds if we cut the programming that makes us so special.</p> <p><b>ACTION</b> Develop projection after school and summer school JAM - deliver at other school sites.</p> <ul style="list-style-type: none"> <li>• Public Comment (<i>not to exceed 5 minutes</i>) - None</li> </ul>	
Dismissal	Ms. Alvarado Mena

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