

Queer Writers
Fall Semester 2022
Karnes
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Wed 11:15-12:30
Google Classroom: 6av3g5d

Course description

This class is a place to study queer writers, and learn from their work, experience, and perspective as we continue to grow as writers with our own unique, diverse experience. Some of the authors that we will study in class will be familiar to you. Some will be new. Some will write directly about their sexuality, about coming out, about what it means for them to be queer. Some will queer the very form of their genre. Some won't. Some will write about their identity as a daughter or an immigrant, or about characters in worlds unknown. The point here is that queer writers come in a variety of shapes and sizes, and this class is merely here to create space for a sample of those forms, as well for our collective class digestion, discussion, and creative response.

How this class will work

Students will research and present on queer authors, as well as lead the class with writing prompts. I will bring in excerpts of text as well as biography presentations for each of the queer authors we study, and you will respond by actively reading and discussing the work at hand. We will not write every day, or necessarily every week, but when we do write it will be in response to the work we've read, and those responses will take many, many creative forms. In addition, you will respond by bringing in presentations of queer authors and artists that we will study throughout the semester. (I will give you an additional handout on presentation guidelines.)

-Discussions, Reading, and Participation: Students will be expected to show up to class prepared to engage and write. Ample class time will be given for all reading and writing assignments, and students will be expected to use their time fully.

-Writing Exercises: Students are expected to keep up with weekly writing exercises. Class time will be given weekly (typically Thursday and/or Friday) for writing. If you don't use class time for writing, then it'll turn into homework.

Student Assessment & Grading

40% Writing Exercises (complete, turned into the GC on time)

40% Presentations (prepared, thorough, with prompt)

20% Attendance (1 point for being on time, 1 for being present, 1 for participation)

Student Attendance

Students are expected to be in the classroom at the start of class to be considered "Present." Students who are not present at the start of class will be marked "Tardy" or "Tardy Absent" if they arrive after 15 minutes.

Participation

Students are expected to be present throughout the duration of the class period and actively participate in each class. Teachers will keep a record of student participation and it will be factored into student grades in all classes. If there are concerns about the level of participation by a particular student, this will be appropriately communicated by the teacher to the parents if a grade is being repeatedly impacted.

Bathroom breaks & Cell phone policy

Per the OSA student handbook, only ONE student may be out at a time for the restroom. If it's an emergency, just come talk to me. We've had a lot of property damage and incidents last year due to students roaming the halls, so we're going to be strict on this.

As for phones, the policy is: Phones are to be AWAY AWAY (in a backpack, etc.) during instruction. You may use them during writing time to listen to music if your teacher allows, but that is a privilege!

- 1st inappropriate use is a warning.

- 2nd occurrence is immediate confiscation by the teacher and the phone is returned at the end of the period.