



**Board of Directors:**

Josefina Alvarado Mena, <i>Chair</i>	Dewayne Walton
Amy Omand	Wei-Ling Huber
Jason Reimann	Sorrel Raino-Tsui
Safia Fasah	Isaac Abid
Karol Suarez, Student Rep.	William Truong, Student Rep.

**School Staff**

Mike Oz, Executive Director	Susan Lefkowitz, CSMC
Steve Borg, Director of Advancement	
Juju Williams, Operations and Compliance Mngr	

**Oakland School for the Arts  
Board of Directors Meeting Agenda  
February 23, 2023, 4:30 pm**

**Zoom Link:**

<https://oakarts-org.zoom.us/j/6992948490?pwd=ZnVldmQxcDhXcURaeFFiMmZKa1NRZz09>

TOPIC	WHO
<ul style="list-style-type: none"> <li>• Call to order</li> <li>• Establishment of Quorum</li> <li>• Meeting Norms</li> <li>• Land Acknowledgment</li> </ul>	Josefina Alvarado Mena
<ul style="list-style-type: none"> <li>• Public Comment on Non Agenda Items (<i>not to exceed 5 minutes</i>)</li> </ul> <p><i>Members of the public may request to speak on items related to school business. The board is not able to respond to public comment on non-agenda items.</i></p>	Josefina Alvarado Mena
<p>Consent Agenda</p> <ul style="list-style-type: none"> <li>• The COVID State of Emergency Declaration</li> <li>• Approval of Board Minutes 1/26</li> </ul>	Josefina Alvarado Mena
<p>Discussion and Possible Action authorizing the Board Chair to enter into an Employment Agreement with Mike Oznowicz to serve as Executive Director of Oakland School for the Arts. (Vote needed)</p> <ul style="list-style-type: none"> <li>• Public Comment</li> <li>• Board Discussion</li> <li>• Approval of Resolution No. <u>2023-003</u></li> </ul>	Josefina Alvarado Mena

OSA is fully ADA accessible. Anyone requesting accommodation should contact Juju Williams, [jwilliams@oakarts.org](mailto:jwilliams@oakarts.org) or 510-873-8815 at least 72 hours prior to the meeting. Members of the public may address the Board of Directors on any topic relevant to OSA. In order to hear from as many voices as possible, the Board Chair may institute a reasonable time limit for all speakers prior to the beginning of public comment. OSA reserves the right to limit the number of speakers. All listed times are approximate. Agendas and materials may be viewed at [www.oakarts.org](http://www.oakarts.org) or in Room 232, 530 18<sup>th</sup> Street, Oakland, CA 94612 during normal school hours.



Second Interim Report Approval (vote needed) <ul style="list-style-type: none"> <li>● Public Comment</li> <li>● Board Discussion</li> </ul>	Mike Oz, Susan Lefowitz
Student Report <ul style="list-style-type: none"> <li>● Public Comment</li> <li>● Board Discussion</li> </ul>	William Truong Karol Suarez
Academic Report <ul style="list-style-type: none"> <li>● Public Comment</li> <li>● Board Discussion</li> </ul>	Katy Zaugg
Advancement Report <ul style="list-style-type: none"> <li>● Public Comment</li> <li>● Board Discussion</li> </ul>	Mike Oz and Steve Borg
Dismissal	Josefina Alvarado Mena

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## Meeting Norms

- The Board recognizes the importance of all stakeholder voices at OSA. Collaboration and community are essential to the viability of our school.
- The purpose of this meeting is for our board of directors to meet with each other and conduct school business, as well as to receive input from the school staff and the community via public comment.
- Public comment may be made on topics that relate to the school. After hearing a report, members of the public have the opportunity to offer comments in a designated time prior to the board discussion of that agenda item. Outside of public comment, members of the public are also welcome to observe the meeting.
- During virtual meetings, please use the raise hand function to make public comment. If you cannot use the raise hand function you can sign up for public comment in the chat. We want to be sure to see all the sign ups so keeping the chat clear when public comment signups are being called for is appreciated. You may sign up for public comment at any time prior to the conclusion of public comment for that agenda item. You do not need to wait for public comment to be called to sign up, and may sign up for public comment during the presentation of the report or at any time prior. You are not required to include your name with the comment. If you wish to remain anonymous, for ease of identifying speakers, please provide a unique, and appropriate, pseudonym.
- To protect student and employee privacy, please refrain from using the name or any information that could imply the identity of any student or employee.
- the Board Chair may institute a reasonable time limit for all speakers prior to the beginning of public comment. To be sure of hearing from a variety of people, minutes may not be transferred to other speakers.
- The board cannot respond to public comment on non-agenda items. This does not mean the board is not listening.
- Staff will do our best to respond to chat comments throughout the meeting but may not be able to respond to every single one. To be sure your comments are heard by board members, please sign up for public comment. If the comment thread becomes harassing or abusive or includes any information that

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could imply the identity of any student or employee, staff reserves the right to turn off the chat feature at its discretion.

- We strive to be a learning community that learns from each other. We are also a community comprised of people who care very deeply about the school. We recognize that all voices are not treated equally in our society but aim to value and respect all voices equally in this forum. We may have different ideas of how to achieve goals, and we may feel passionately about our points of view. This needs to be a safe space for a variety of opinions. Finally, we address each other in a respectful manner to foster collaboration, build community, and to model good citizenship to our students.
- For clarification on the recording, board members should please state their names prior to speaking.
- The meeting is being recorded and the audio is posted on the school website.

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## **OSA Land Acknowledgement**

OSA is situated on Huichin, the unceded territories of the Chochenyo-speaking Lisjan Ohlone peoples, who have lived upon this land since the beginning of time. Indigenous peoples-- in California, the Americas, and around the world--are still here.

OSA recognizes the historic genocide and ethnic cleansing inflicted upon Indigenous peoples in California and the Americas, including their forced removal from ancestral lands, and the deliberate and systematic destruction of their communities and culture. These conditions are ongoing and Indigenous people have been fighting against cultural erasure and for their sovereignty since the beginning of colonization.

To this end, we as a community strive to honor the Indigenous members of our community, uplift their voices and contributions to arts and culture, center Indigenous peoples' worldviews in our classrooms, and support Indigenous sovereignty everywhere.

This land acknowledgement is a small act in supporting Indigenous communities and centering the Justice, Equity, Diversity, and Inclusion work within the Oakland School for the Arts. Solidarity with Indigenous nations can include:

- 1) Donating time and money to Indigenous-led organizations;
- 2) Amplifying the voices of Indigenous people leading grassroots change movements; and
- 3) Returning land.

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