Minutes of the OSA Board of Directors
Regular Meeting
February 20, 2019
OSA Main Campus
530 18th Street, Room 202, Oakland, CA

6:15  Call to order/Roll Call/Establish Quorum  Ms. Darwish
Present: Barr, Brooks, Darwish, James, Mitrovich; Woods joined later and Brooks left early
Absent: Borg, Dharmapalan, Isen

6:17  Public Comment
• Kris Bradburn
• Ellie Oliver
• Cathy Kuzmeski
• Sandra Schleimer
• Karen Kindblad
• Alan Chazaro letter
• Jeremy Taylor
• Jocelyn Duffy
• Solas Lalgee
• Stephanie Eckhaus
• Cliff Flamer
• Paulina Gonzalez
• Liza Lyons
• Laura Nicodemus
• BZ Lewis
• Patrick Anseth

Break
Reconvene 7:19

7:19  Student Leadership Report  - Mr. Leon Jones, Jr.
• Black History Month with assembly – theme: Black Joy. 2/28 KOSA radio station participating.
• Black Student Union active also Latinos Unidos did Valentine Grams.
• Retreat for POC and Students of Color groups this Saturday.
• Focus on academics end of Q3 – SAT, AP etc approaching as well as college acceptances.

7:24 Consent Agenda -Ms. Darwish
Quorum was established. Barr move/Wood second/pass unanimously.
Announced that Matthew Novak has resigned from board.

7:25 Second Interim Budget
Review at March meeting

7:28 Future Facilities - Mr. Köhn
Various scenarios for future facilities of the school were discussed, as well as different methods of dividing students between two possible facilities (likely a middle school/high school split). Discussion centering on whether maintaining a base in Uptown Oakland is a core part of our identity versus more affordable facilities further out but still in Oakland.

A few members noted that location was not as important as providing a sustainable, high quality arts education. Mr. James noted that transit accessibility to all Oaklanders was paramount to serving our mission. Mr. Barr noted that OSA is a vital part of the Uptown neighborhood and acknowledged the need for growth. Dr. Woods commented that demand is high enough that people would likely come wherever OSA might move. Mr. Köhn noted that two campuses is the normal model and a combined middle/high school is rare, and that for the most benefit to kids and longevity of the school we should split them. Ms. Staci Smith, OSA Principal, stated it was imperative for high school to remain in the Uptown area, which is an arts mecca and affords to much opportunity to the students (internships, industry, knowledge, local expertise).

7:54 Capital Campaign Presentation - Mr. Köhn
Mr. Köhn discussed methods by which funds could be raised to purchase another facility, phases of development, and the importance per the previous discussion around growth. OSA would likely need a capital campaign, and a skilled person to run it.

Dr. Woods mentioned her positive experiences with capital campaigns in the past and that the right consultant could inspire the community and greatly aid the speed and success of the project. Ms. Darwish requested that Mr. Köhn put out an RFP for bids. Mr. Barr has experience on previous boards partnering with different entities to purchase facilities.

Ms. Darwish requested that two comparative models be presented at the March Board meeting, one with middle school located elsewhere and one with the entire campus
remaining in Uptown. Different funding scenarios should be presented, such as an option with issuing bonds and a capital campaign option. Mr. Barr made several interesting observations.

8:07 Dismissed

I, __________________________, an Officer of Oakland School for the Arts Board of Directors do hereby certify that the foregoing is a true and correct copy of the minutes of Oakland School for the Arts Board of Directors Regular Meeting held on February 20, 2019 as approved by the attending members of on March 27, 2019.

____________________________________________  ______________________________
Signature       Date