



**MINUTES**  
**Board of Directors Meeting Agenda**  
**Oakland School For The Arts**

**November 16, 2023**  
**5:00 pm**

**Meeting Location**  
**530 18th St. Rm. 302**  
**Oakland, CA. 94612**



**Board of Directors:**

Safia Fasah, Chair	Sorell Raino-Tsui
Isaac Abid	Brightstar Ohlson
Amy Omand	Karol Suarez Student of Color Rep.

**School Staff**

Mike Oz, Executive Director	Beth Brenner-Josef, Finance Director
Rodolfo Ornelas, Principal	Susan Lefkowitz
Steve Borg, Advancement Director	
Juju Williams, Operations and Compliance Manager	

**Oakland School for the Arts  
OSA Board of Directors Meeting Agenda**

TOPIC	WHO
Call to Order 5:05 pm Phil, Sorrel, Amy, Isaac, Safia	Safia Fasah
Public Comment on Non Agenda Items <i>(not to exceed 5 minutes)</i> <i>Talia W. - Urge the board to consider a Ceasefire resolution or public statement (read a resolution from Berkeley CA. Teachers have been censored and I want to make sure this does not happen to me as a history teacher)</i> <i>SitLale- High school did not get school dances, MS did. students should have more opportunities to hang with each other.</i> <i>Karen M- In support of COSATS. Supporting BSOC. I have received notices that they are missing a lot of support from OSA administration and the community. Demand that BCOC events are on the calendar.</i> <i>parents of color were disappointed that we did not see Rodolfo at the BSOC Potluck.</i> <i>Affinity fair should be added to the OSA calendar.</i>	Safia Fasah
Student Report (Not present) <ul style="list-style-type: none"> <li>● Public Comment</li> <li>● Board Discussion</li> </ul>	Karol Suarez

OSA is fully ADA accessible. Anyone requesting accommodation should contact Juju Williams, [jwilliams@oakarts.org](mailto:jwilliams@oakarts.org) or 510-873-8815 at least 72 hours prior to the meeting. Members of the public may address the Board of Directors on any topic relevant to OSA. In order to hear from as many voices as possible, the Board Chair may institute a reasonable time limit for all speakers prior to the beginning of public comment. OSA reserves the right to limit the number of speakers. All listed times are approximate. Agendas and materials may be viewed at [www.oakarts.org](http://www.oakarts.org) or in Room 232, 530 18<sup>th</sup> Street, Oakland, CA 94612 during normal school hours.



<p>COSATS Report ( No report)</p> <ul style="list-style-type: none"> <li>● Public Comment</li> <li>● Board Discussion</li> </ul>	COSATS Rep
<p>Consent Agenda</p> <ul style="list-style-type: none"> <li>● Approve 9/21/23, 10/12/23 Board Minutes Sorell motion, Isaac 2nd Unanimous approval</li> </ul>	Safia Fasah
<p>First Interim Approval (Voting Item) 1.8 projection to 1.2, significant change in tracking aftercare, 122K savings in medical, Amy-approved 750K Bank approval. Mike's transparency with the budget has been very helpful.</p> <ul style="list-style-type: none"> <li>● Public Comment N/A</li> <li>● Board Discussion How long is line of credit? 1yr renewal, Sorrel- Local revenue covers rentals and aftercare</li> <li>● Board Vote Motion Isaac, 2nd Sorrel Unanimous approval</li> </ul>	Beth Brenner-Josef
<p>Approval of Strategic Plan (Voting Item) Senior leadership and Ops have spent all year working on SP. Faculty in cited to give feedback. Student reps were invited in October.</p> <ul style="list-style-type: none"> <li>● Public Comment - NA</li> <li>● Board Discussion- Amy-is this 3-year plan? Safia, we will table our vote until December. This is a lot and we would like more time to process. We appreciate the time and effort. We look forward to the condensed version. Thank you Amy</li> <li>● Board Vote- TABLED UNTIL December</li> </ul>	Steve Borg
<p>Discussion of Potential Nominees and Potential Vote to Appoint Student Board Representative</p> <ul style="list-style-type: none"> <li>● Public Comment</li> <li>● Board Discussion</li> <li>● Board Vote - TABLED until December</li> </ul>	Safia Fasah
<p>Vote to Appoint Board Secretary (Brightstar Ohlson)</p> <ul style="list-style-type: none"> <li>● Public Comment -</li> <li>● Board Discussion- NA Safia, thank Brighstar for taking the lead</li> <li>● Board Vote Motion Isaac, Amy</li> </ul>	Safia Fasah
<p>Vote to Appoint Board Treasurer (Amy Omand)</p> <ul style="list-style-type: none"> <li>● Public Comment -Beth</li> </ul>	Safia Fasah

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<ul style="list-style-type: none"><li>• Board Discussion; Board thanks Amy</li><li>• Board Vote Motion Isaac, 2nd</li></ul>	
Dismissal: 5:41 pm	Safia Fasah

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## Meeting Norms

- The Board recognizes the importance of all stakeholder voices at OSA. Collaboration and community are essential to the viability of our school.
- The purpose of this meeting is for our board of directors to meet with each other and conduct school business, as well as to receive input from the school staff and the community via public comment.
- Public comment may be made on topics that relate to the school. After hearing a report, members of the public have the opportunity to offer comments in a designated time prior to the board discussion of that agenda item. Outside of public comment, members of the public are also welcome to observe the meeting.
- To protect student and employee privacy, please refrain from using the name or any information that could imply the identity of any student or employee.
- The Board Chair may institute a reasonable time limit for all speakers prior to the beginning of public comment. To be sure of hearing from a variety of people, minutes may not be transferred to other speakers.
- The board cannot respond to public comment on non-agenda items. This does not mean the board is not listening.
- We strive to be a learning community that learns from each other. We are also a community comprised of people who care very deeply about the school. We recognize that all voices are not treated equally in our society but aim to value and respect all voices equally in this forum. We may have different ideas of how to achieve goals, and we may feel passionately about our points of view. This needs to be a safe space for a variety of opinions. Finally, we address each other in a respectful manner to foster collaboration, build community, and to model good citizenship to our students.

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## **OSA Land Acknowledgement**

OSA is situated on Huichin, the unceded territories of the Chochenyo-speaking Lisjan Ohlone peoples, who have lived upon this land since the beginning of time. Indigenous peoples-- in California, the Americas, and around the world--are still here.

OSA recognizes the historic genocide and ethnic cleansing inflicted upon Indigenous peoples in California and the Americas, including their forced removal from ancestral lands, and the deliberate and systematic destruction of their communities and culture. These conditions are ongoing and Indigenous people have been fighting against cultural erasure and for their sovereignty since the beginning of colonization.

To this end, we as a community strive to honor the Indigenous members of our community, uplift their voices and contributions to arts and culture, center Indigenous peoples' worldviews in our classrooms, and support Indigenous sovereignty everywhere.

This land acknowledgment is a small act in supporting Indigenous communities and centering the Justice, Equity, Diversity, and Inclusion work within the Oakland School for the Arts. Solidarity with Indigenous nations can include:

- 1) Donating time and money to Indigenous-led organizations;
- 2) Amplifying the voices of Indigenous people leading grassroots change movements; and
- 3) Returning land.

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