

HS SOLO REPERTOIRE SYLLABUS: Classical

Instructor: Ms. Marie Plette
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Fall 2014- Spring 2015
T/Th Period 7 in RM 205

Course Description:

Classical Solo Repertoire is a course that focuses on providing advanced solo vocal performance support through the classical genre to high school students in the School of Vocal Music. During this quarter-long course, students will study a classical aria or art song. Students will translate, study pronunciation, learn and memorize the piece, and research the music history of their particular piece. Students will also continue to work on the fundamentals of healthy vocal technique with a focus on posture, breath support, projection, and expanded vocal range. Finally, students will have regular opportunities to perform in class in front of their peers and receive constructive critique on stage presence, delivery and technique. Primary focus will be on building confidence in students, both in terms of their vocal instrument and stage presence.

Course Objectives:

This course is divided by grade

- Students will learn a song from the traditional classical repertoire in Italian, German, or French. This piece will be translated and pronunciation transcribed through the International Phonetic Alphabet (IPA). After students learn the correct pronunciation, they will learn, memorize and perform the assigned song. The course will also reinforce fundamental techniques for classical singing and performance, as well as an introduction to musical history.

- **Grading Criteria:**

All students will be graded on the following:

- Attendance and Participation (15 pts. per day)
 - 5 points off for each tardy
 - 5-10 points off for unsatisfactory classroom behavior

Note: see handbook for Vocal Department behavior expectations
- Written assignments: 25 pts each
 - Song translation/transcription
 - Music history paper
- Mid-term Performance (50 points)
- Final Performance (100 points)

Course Policies:

- Students will respect and follow all OSA policies outlined in the student handbook. Students will arrive on time, prepared and focused.
- Students who are absent are given a 0/15 for the day.

- Students with excused absences that meet the notification requirements stated in the OSA handbook, will receive an EX/15, provided that they provide VM teacher with either email or hand-written note from parent to verify that absence was excused.
- No late homework will be accepted unless the student has an excused absence (list of approved excused absences can be found in the student handbook).
 - Note: For an excused absence, a student must turn in the assignment the day after he/she returns to school. There are no exceptions.
- Students are expected to take pride in their classroom by keeping it neat and clean.
- Students must be seated and ready with all necessary materials by the second bell. Students who do not arrive on time are considered tardy and will lose 5 participation points for the day.
- No eating, chewing gum, or use of cell phones in the classroom. Failure to adhere to these rules may result in deducted daily participation points.

Required Materials:

- Pencil and eraser
- Blank notebook paper
- Folder or binder to store music and hand-outs