

# Solo Repertoire & Audition Prep Workshop

VM Middle School Students  
Ms. Lisa Forkish

Fall 2013 – Spring 2014  
Ms. Cava Menzies

## Course Description

Solo Recital Workshop and Audition Prep is a course that focuses on providing solo vocal performance support to middle school students. The class is intended to prepare students for auditions both inside and outside of school. During this year-long course, students study 4 solo vocal pieces within the musical theatre, traditional, jazz, and contemporary idiom. Students will learn and memorize the piece, study the history of their particular genre, and research analyze the context in which their particular piece was performed and written. Students will also learn the fundamentals of Vocal technique and anatomy. Finally, students will have regular opportunities to perform in class in front of their peers and receive constructive critique on stage presence and technique. Proper audition techniques and preparation will be discussed.

## Teaching Staff:

- Ms. Forkish: Solo Repertoire
- Ms. Menzies: Audition Prep

## Grading Scale:

- This course is a pass/fail course
- Daily Participation: 15 points
  - 5 points off if tardy
  - 5 points off per behavior infraction
  - 5 points off if found eating in the classroom
- Absences:
  - Students who are absent are given 0/15 for the day
  - Students with excused absences that meet the notification requirements stated in the OSA handbook, will receive a  $\bar{E}X/15$ , provided that they provide teacher with either email or hand-written note to verify that absence was excused.
- Written research and analysis assignments: 25 points each
- Non-participating students (students sitting out) will receive a 10/15 for the day at the discretion of the instructor.
- Memory and performance tests: 50 points each
- Final Quarter Performance: 100 points (Memory, Technique, Language/Diction, Stage Presence, Delivery)

## Required Materials

- Separate binder with loose leaf paper for notes, handouts and sheet music
- Writing utensils: both pencils and pens
- Regular access to a computer for homework research assignments

*This syllabus is a guide for the course and is subject to change with or without advanced notice*

