

Oakland School for the Arts, School of Vocal Music

Course Outline, 2014-2015

Course Name: Music Theory II

Instructor: Mr. Phillip Harris

Level: High School

Contact: pharris@oakarts.org

Room 205

Period 7: (Mon/Wed/Fri)

Course Description:

Music theory is the academic study of how sound is organized and notated. The class will include lectures and discussions on several examples of key concepts as it relates to diatonic and occasionally, chromatic harmony. The basis of the course will revolve around Western Music theory. Not only will the discussion of concepts be important but the practical application of applying it to music will be taught. One class per week will be devoted to ear training.

Reading handouts will be given primarily from the following books:

1. Miguel A. Roig- Francoli (2003) *Harmony in Context*
2. Robert Gauldin (2004) *Harmonic Practice in Tonal Music*, 2nd Edition

Course Objectives:

The following concepts may not all be taught in the middle school class:

- Review key concepts of Music Theory I
- Intervals
- Italian Musical Terms
- Time Signatures (Simple, Duple, Triple, Quadruple)
- All Major and Minor Scales
- Introduction to Modes
- Rhythm: Simple and Complex; Correction Notation of Rhythm
- Degrees of the Scale (Tonic, Supertonic)
- All triads in all inversions
- Common chord progressions
- Counterpoint Motion (Oblique, Parallel)
- Figured Bass Figures
- Part Writing
- Five Main Musical Periods (Renaissance, Baroque..)
- Cadences: Authentic, Half, Plagal , Deceptive
- Predominant Chords
- Dominant Chords
- Chordal Analysis with Roman Numerals
- Conducting Patterns and Techniques

Course Guidelines:

- Daily Participation is worth fifteen (15) points
- Two (2) points off if tardy
- Five (5) points off for excessive talking, if he or she is asked three or more times to not be disruptive.
- Homework is worth ten (15) points each
- Quizzes are worth thirty (30) points each
- The Midterm is worth seventy-five (75) points and The Final is worth one hundred (100) points.
- Any excused absence must be either confirmed by the main office or accompanied by a note from the doctor or parent/guardian no later than one week from the date of the absence.

Required Materials:

- Positive Attitude
- Pencil(s)
- Manuscript Paper and Binder Paper
- Handouts given by the instructor