

World Music Ensemble

Instructor: Mr. Sólás B. Lalgee
slalgee@oakarts.org

Fall 2014 thru Spring 2015
M/F: Period 4 in Room 205

<http://blalgee.blogspot.com>

The World Music Ensemble is a new addition to the choices for open electives. The class will explore music, language, culture, and an overview of history associated with the popular music that is based on musical traditions from different parts of the world. Focus will be somewhat vocal based but the class is designed to have students experiment with other instruments and singing. The ensemble will be held together with a strong rhythm section that gets lots of chances to solo.

Course Objectives:

Open up to singing in multiple new languages and styles of playing and instruments.

Learn how to apply harmonic analysis to the tunes.

Demonstrate an ability to express an aesthetic based opinion of the works covered in the course.

Demonstrate an understanding of the imbedded meaning of the works covered in the course and perform them with purpose

Be able to deliver an adequate understanding of the traditions associated with the genre and the history and cultural context of the piece

Observe the practices of the "Studio Habits Of Mind"
(attached handout)

Grading Criteria:

Students are graded on a point system. There are no category weightings:

Professionalism: 15 points per day

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Students should arrive quietly and immediately retrieve their notebooks from the classwork box, be ready in their seat, begin working on the ice-breaker assignment written on the board daily. Students are also required to make sure their work space is clean upon leaving and whatever changes have been made to the class are returned to normal.

In addition, I'm instituting a kindness clause. Aural Skills can be frustrating and difficult. Students need to be supportive of themselves and each other by creating a sense of safety through kindness and patience. Bathroom use should happen before class not during. Emergencies happen and will be allowed of course without penalty, but body awareness is part of life. Go before class. Water is fine, no juice or soda...we have carpets. NO GUM!

Daily Participation: 5 points per day

Students will receive 15 points per day for their attentiveness, and discussion feedback. Lack of participation and/or disruptive behavior will reduce points at the discretion of the instructor.

Tardiness (not being fully prepared and in place at the bell) will result in a loss of 5 pts. On the 3rd late arrival students will receive 0 pts. for that day. Any further tardiness will result in a phone call home. The same goes for excessive talking as well with the same loss of pts.

Homework: 10 points each

Each homework assignment will be worth 10 total points. Students must complete and hand in their homework assignments on time to receive full credit for that assignment. The homework will reflect materials covered in class.

In Class Assignments: 10 points each

The number, type and grading style of assignments will vary depending on the topic and needs of the classroom.

Repertoire Checks: 25 points

Students will be quizzed regularly on a variety of topics including Musical vocabulary words and directions, part memorization, retention and performance. In addition, Historical/Social aspects of the works covered in the class will also be a part of what is checked during these repertoire checks.

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This syllabus is a guide for the course and is subject to change with or without advanced notice

Performances (50 points)

There are several Vocal/Music Department Performances throughout the year both on site and off. Participation is mandatory for all of them. At least seven performances will occur over the year.

I have READ and UNDERSTAND this syllabus and agree to its terms:

Parent / Guardian Name

PRINT

Parent / Guardian Signature

DATE

•
Student Name

PRINT

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Student Signature

DATE
