

School of Fashion Design

2016–2017 Syllabus & Handbook

Oakland School for the Arts

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OSA School of Fashion Design Program Overview

The OSA School of Fashion Design is an artistic and technical training program for aspiring young designers. Students learn and apply the fundamentals of fashion & costume design and over the four years will produce numerous sketchbooks, designs, garments and prepare a portfolio. All Fashion Design students before graduating from the program will produce and participate in three culminating projects: a fashion show, a fully costumed production and an exhibit of fashion or costume in a gallery space.

Course Topics:

Clothing Construction

- machine and hand sewing techniques
- tools and terminology
- using block/sloper patterns
- create two-dimensional flat patterns
- three-dimensional patterning by draping on the dress form
- millinery and other costume crafts

Illustration Technique

- keep a fashion sketchbook to explore ideas and design exercises
- drawing with markers, colored pencils, pens & watercolor
- rendering of original designs in color
- figure drawing, face charts & flats

Research & Design

- knowledge of costume history and it's influence on fashion
- appreciation of design from different cultures and disciplines
- identify different styles of fashion & fashion designers
- analyze a script or idea and create a mood board & developed design

Portfolio, Presentation & Production

- develop, maintain and present portfolio of original work each year
- communicate and express ideas in the language of fashion and costume design
- exhibit original work in a gallery or performance setting
- run wardrobe for a performance
- maintain and catalogue the OSA costume library

Required Materials:

- Hardbound Sketchbook 11” x 8.5” or bigger
- Container for sewing supplies used during class
- Fashion Design students are strongly encouraged to have their own, working sewing machine to use at home. The sewing machine is an essential instrument for the Fashion Design student, and like any instrument, mastery takes practice. It is **HIGHLY** recommended that students have a sewing machine at home.

Student Assessment:

Class grades will be calculated as follows:

Assignments / Projects =	40%
Participation & Etiquette =	20%
Fashion Sketchbook =	20%
Portfolio Presentation =	20%

Letter Grades:

A to A- = 100% - 90%

Student demonstrates consistently excellent, Honors-level work with strong participation and excellent attendance and punctuality.

B+ to B = 89% - 83%

Student demonstrates very good, solid, high level work with active participation and good attendance and punctuality.

B- to C+ = 82% - 77%

Student demonstrates above average to good level of work with the minimum required attendance, punctuality and participation.

C to C- = 76% - 70%

Student demonstrates consistently average to below average level of work with poor attendance, punctuality and participation.

NC = 60% - 69%

Student demonstrates far below average, unacceptable level work, attendance, punctuality and participation.

Sample Rubric:

	Beginning C to C-	Developing B- to C+	Accomplished B+ to B	Exemplary A to A-	Score
Completion (Fulfillment of Requirements by Deadline)	Incomplete	Approaches completion	Meets most requirements	Meets or exceeds requirements	
Effort (Following Instructions & Doing the Work)	Shows lack of effort	Gives required effort only	Demonstrates effective effort and motivation	Demonstrates self motivation beyond assigned requirements	
Thinking (Aesthetic Impact & Conceptual Weight)	Does not show creative effort	Shows thinking in line with lecture and assignment	Shows creative attempt to push the boundaries of assignment	Original and thoughtful work, above expectations	
Materials & Mechanics (Proficiency and technical ability)	Does not show understanding of materials	Shows a basic understanding of materials	Shows proficiency in use of materials	Approaches mastery of materials	

Eligibility Policy:

GPA:

Any Fashion Design student that falls below a 2.0 cumulative GPA (arts + academics) by end of the quarter will be considered ineligible to show work in the Spring runway show, the senior exhibit and/or the Ohlone Festival.

Please note that the following scenarios will also make a student ineligible:

- Receiving an overall class grade of NC or F in ANY class
- Behavior in and around the school that does not meet OSA standards and expectations as explained in the OSA Student Handbook

Course Policies:

- All OSA policies as outlined in the OSA Student Handbook must be respected
- Students are held to high expectations and are expected to arrive on time, prepared and focused
- Equal Opportunity for all students to learn and grow in a safe environment is expected
- Attendance in class is critical. Tardiness and leaving early will not be tolerated. Parents, please email Ms. Linda the reason for your students absence or the tardy the day it occurs.
- No leaving class without asking the instructor's permission
- Respect all teachers: academic, arts and guests artists
- Attention to detail: Students will loose points for sloppy, unfinished work
- Work must be turned in on time
- Studio Upkeep: Supplies and equipment must be handled with respect. ALL students are responsible for cleaning up and putting away ALL tools and projects at the end of class. Waste and misuse will not be tolerated.
- Take pride in your work and our space
- To keep your work and the room clean, absolutely NO EATING in room #105
- Respect the process, others and yourselves!

School of Fashion Design 2016-2017 Event Calendar

September 13th: First monthly APT/Emphasis meeting @ room 105

APT and Emphasis meetings will be the 2nd Tuesday of every month

December 15th: Senior Fashion & Costume Exhibit @ The White Box

March 17th & 18th: Ohlone Theater Festival @ Ohlone College in Fremont

April 20th - 23rd & 27th - 30th: The Oresteia @ The Black Box

May 4th: Vocal Concert @ The Fox Theatre

May 17th - 20th: Spring Runway Show @ The Black Box

PLEASE NOTE: There will likely be additions of smaller shows and collaborations between Fashion Design and Dance, Theater, Digital Media and PD throughout the year. I will get those dates out as soon as I get them. For a full master calendar of the OSA school year, please go to the school website

Please sign and return by Friday, September 2nd, 2016

I have reviewed the entirety of this syllabus and handbook with my child and both my child and I understand all the information and course policies.

Parent / Guardian Signature

Date

Parent / Guardian Name (please print clearly)

Student Signature

Date

Student Name (please print clearly)

Parent / Guardian Contact Info:

Please Print Clearly

CELL # (include area code)

HOME # (include area code)

EMAIL (please print clearly)

EMERGENCY CONTACT #1 NAME AND NUMBER

EMERGENCY CONTACT #2 NAME AND NUMBER