

Audio Production and Engineering **Audition Requirements**

To assess student's eligibility to enroll in Audio Production and Engineering students can submit a portfolio of prior work in any of the following areas:

- Music Production
- Post Production Sound
- Recording
- Live Sound Engineering.

In lieu of submitting previous work a student can bring a piece of music to critique with the panel. The critique will discuss songs elements including:

- Composition
- Instrumentation
- Mix

Additionally the student will need to demonstrate a basic understanding of Music Theory via a Music Theory placement exam.

Portfolio Requirements

- Songs or compositions should be in .wav, .aiff or MP3 format. Submitted on a CD, thumb-drive or via email to cmcgovern@oakarts.org
- Post Production projects should be submitted in .mov format via email (cmcgovern@oakarts.org) or on a thumb-drive.
- Live Recordings should also be submitted in .wav .aiff or MP3 on a CD or via email.
- Full sessions in Pro Tools and Logic Pro X will be considered (time permitting)

Song Critique Requirements

- Songs should be in .wav, .aiff or MP3 format. Submitted on a CD, thumb-drive or via email to cmcgovern@oakarts.org
- Songs must not contain any profanity or Parental Guidance label.
- Preferably songs would have considerable instrumentation, and composition elements.

Music Theory Requirements

- Only a passing grade of Music Theory 2 is required
- Music Theory exam will show student's fundamental understanding of concepts used in composition and performance.
- Exam will be proctored by Mr. McGovern and one IM/VM staff.